

# Dom zu Meißen, 01662 Meißen

## Orgelneubau



### Visualisierungen



#### **Disposition / Stop List**

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#### **Prospektentwurf / Façade Design**

Jehmlich Orgelbau Dresden / Weimbs Orgelbau GmbH

Westempore		
HW	Bordun	16'
HW	Principal	8'
HW	Hohlflöte	8'
HW	Gambe	8'
HW	Gedeckt	8'
HW	Quinte	5 1/3'
HW	Octave	4'
HW	Spitzflöte	4'
HW	Quinte	2 2/3'
HW	Superoctave	2'
HW	Cornett 5-fach	8'
HW	Mixtur 4-fach	1 1/3'
HW	Trompete	16'
HW	Trompete	8'
RP	Principal	8'
RP	Gedackt	8'
RP	Salicional	8'
RP	Flauto amabile	8'
RP	Prinzipal	4'
RP	Flauto dolce	4'
RP	Nasard	2 2/3'
RP	Doublette	2'
RP	Terz	1 3/5'
RP	Progressio 2-4fach	2'
RP	Clarinete	8'
Solo	Tuba	16'
Solo	Tuba	8'
Solo	Tuba	4'
Pedal	Kontrabass	32'
Pedal	Violon	16'
Pedal	Cello	8'
Pedal	Principalbass	16'
Pedal	Octavbass	8'
Pedal	Octave	4'
Pedal	Untersatz	32'
Pedal	Subbass	16'
Pedal	Gedacktbass	8'
Pedal	Kontraposaune	32'
Pedal	Posaune	16'
Pedal	Trompetenbass	8'
Pedal	Clairon	4'

Nebenregister		
	Röhrenglocken	
	Harfe	
	Glockenspiel	

Basilikales Joch		
TW I	Principal <i>Tr.</i>	16'
TW I	Violoncello <i>Tr.</i>	16'
TW I	Principal <i>Tr.</i>	8'
TW I	Geigenprincipal	8'
TW I	Cello <i>Tr.</i>	8'
TW I	Octave	4'
TW I	Fugara <i>Tr.</i>	4'
TW I	Cornoepen	16'
TW I	Clarinete	8'
TW I	Oboe	8'
TW I	Trompette harm.	8'
TW I	Clairon harm.	4'
TW II	Lieblich Gedackt <i>Tr.</i>	16'
TW II	Harmonic Flute	8'
TW II	Gedackt	8'
TW II	Violine	8'
TW II	Vox coelestis	8'
TW II	Flöte <i>Tr.</i>	4'
TW II	Harmonic Flute	4'
TW II	Flageolet	2'
TW II	Progressio 3-5fach	2 2/3'
TW II	Euphon <i>Tr.</i>	16'
TW II	Corno di Basetto <i>Tr.</i>	8'
Pedal	Principal	16'
Pedal	Violonbass	16'
Pedal	Lieblich Gedackt	16'
Pedal	Octavbass	8'
Pedal	Violoncello	8'
Pedal	Gedackt	8'
Pedal	Principal	4'
Pedal	Flöte	4'
Pedal	Fugara	4'
Pedal	Euphon	16'
Pedal	Corno di Basetto	8'

Altarorgel / Fernwerk		
HW	Quintatön	16'
HW	Principal	8'
HW	Bourdon	8'
HW	Echo-Gambe	8'
HW	Unda Maris	8'
HW	Traversflöte	4'
HW	Viola	4'
HW	Mixtur 4fach	1 1/3'
HW	Horn	8'
HW	Vox angelika	8'
HW	Physharmonika	8'