

St. Gertrud, 40229 Düsseldorf-Eller

Reorganisation



Technische Daten

3 Manuale, Pedal, 82 Register
Elektrische Trakturen
Stimmung: 442 Hz bei +18°C

Technical Data

3 Manuals, Pedal, 41 Ranks
Electrical Tracker Action
Tuning: 442 Hz at +18° C

Erbaut durch / Built by

Klais 1936

Reorganisation

Weimbs 2022/23

Optische und klangliche Neugestaltung, neuer Spieltisch,
Optical and tonal redesign, new console

Düsseldorf-Eller, St. Gertrud – Weimbs 2022/23

| Hauptwerk C-g ³ | | | Schwellwerk C-g ³ (Einzeltonwindlade) | | |
|---|-----------------------------|----------------------------|---|-------------------|---------|
| 1 | Untersatz Tr ** | 32' | 41 | Violon (II) | 16' |
| 2 | Quintade | 16' | 42 | Quintbass | 10 2/3' |
| 3 | Violon Tr ** | 16' | 43 | Offenflöte | 8' |
| 4 | Prinzipal | 8' | 44 | Schwebung ab E | 8' |
| 5 | Offenflöte Tr * | 8' | 45 | Gamba (II) | 8' |
| 6 | Rohrflöte | 8' | 46 | Terzbass | 6 2/5' |
| 7 | Gamba Tr ** | 8' | 47 | Quinte | 5 1/3' |
| 8 | Quinte Tr * | 5 1/3' | 48 | Traversflöte | 4' |
| 9 | Octave | 4' | 49 | Fugara (II) | 4' |
| 10 | Traversflöte Tr * | 4' | 50 | Terzflöte | 3 1/5' |
| 11 | Fugara Tr ** | 4' | 51 | Nasard | 2 2/3' |
| 12 | Terz Tr * | 3 1/5' | 52 | Prinzipal | 2' |
| 13 | Quinte | 2 2/3' | 53 | Flageolet | 2' |
| 14 | Superoctave | 2' | 54 | Terz | 1 3/5' |
| 15 | Flageolet Tr * | 2' | 55 | Larigot | 1 1/3' |
| 16 | Terz Tr * | 1 3/5' | 56 | Piccolo | 1' |
| 17 | Septime Tr * | 1 1/7' | 57 | Mixtur 5fach | 2' |
| 18 | None Tr * | 8/9' | 58 | Mixtur 3fach | 1' |
| 19 | Mixtur IV | 1 1/3' | 59 | Klarinette (II) | 8' |
| 20 | Bombarde | 16' | 60 | Voix humaine | 8' |
| 21 | Tuba | 8' | 61 | Tremulant | |
| 22 | Trompete | 8' | 62 | Tremulant (II) | |
| 23 | Tremulant | | => (II) zusätzliches 2. SW im Turmraum | | |
| Positiv C-g ³ (schwellbar) | | | Pedal C-f ³ | | |
| 24 | Violon Tr ** | 16' | 63 | Untersatz Tr ** | 32' |
| 25 | Holzflöte | 8' | 64 | Violonbass Tr ** | 32' |
| 26 | Gamba Tr ** | 8' | 65 | Subbass | 16' |
| 27 | Salicional | 8' | 66 | Violon Tr ** | 16' |
| 28 | Prinzipal | 4' | 67 | Quintbass Tr * | 10 2/3' |
| 29 | Koppelflöte | 4' | 68 | Octavbaß | 8' |
| 30 | Fugara Tr ** | 4' | 69 | Gemshorn | 8' |
| 31 | Quinte | 2 2/3' | 70 | Gamba Tr ** | 8' |
| 32 | Flöte | 2' | 71 | Terzbass Tr * | 6 2/5' |
| 33 | Terz | 1 3/5' | 72 | Quinte Tr * | 5 1/3' |
| 34 | Larigot Tr * | 1 1/3' | 73 | Terz Tr * | 3 1/5' |
| 35 | Piccolo Tr * | 1' | 74 | Choralbaß | 4' |
| 36 | Scharff IV | 1' | 75 | Traversflöte Tr * | 4' |
| 37 | Bombarde Tr | 16' | 76 | Posaune | 16' |
| 38 | Tuba Tr | 8' | 77 | Trompete | 8' |
| 39 | Oboe | 8' | 78 | Bombarde Tr | 16' |
| 40 | Tremulant | | 79 | Tuba Tr | 8' |
| | | | 80 | Clairon Tr | 4' |
| | | | 81 | Klarinette Tr ** | 4' |
| | * Tr. aus SW | | | | |
| | ** Tr. aus SW Turmraum (II) | | | | |
| Schlagwerk | | | | | |
| 82 | Vibraphon F3-F6 | 49 Töne Anschlag dynamisch | | | |
| Koppeln / Spielhilfen | | | | | |
| Modernes Traktursystem, floating divisions, mit freier Koppelprogrammierung, einem speziellen Mixturensetzer u.v.m. | | | | | |